

Big Up Band – BUB / RIDER ACCUEIL & TECHNIQUE

[Version du 03/06/24 – Replaces and cancels any previous version]

[This rider is an integral part of the contract]

I. CREW

Management

Alexandre Pronteau

Bigupbigband@gmail.com

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Sound Engineer

Manuel Tiercy

manu@ognon.ch

+41 79 375 99 83

The rider corresponds to ideal conditions. Please inform the technician and management in case you should be unable to provide any item from it.

II. ACCUEIL

- Four Parking Space
- Catering with : Tea, Coffee, Soft Drinks, Water
- twenty hotmeals (1person allergic to dog, cat, kiwis et shrimp)

III. TECHNICAL

DIVERS

- 2h30 Sound-check / 60min Load-in
- Technical clearance if there is a change over: 10m x 4m
- Minimum stage size 10m x 7m
- Riser for Percussionist (2m x 2m) h=60cm
- Riser for Trumpets (4m x 1m) h=60cm
- Riser for Trombones (4m x 1m) h=40cm
- 2 Power Strip (220-230V/ 50Hz/ T13):
 - x1 StageRight UpStage Dums + Bass Amp
 - x1 StageRight DownStage Keyboard + Guitar amp
- **Riser Setup must be discuss with the sound-Engineer**

IV. SOUND

- 14 Wedges (3x on stand) on 10 Mix / If there is
- FOH Digital Desk : Yamaha Serie PM, DM, CL only / 48 input min
- Provide 4x internal Verb FX: Room, Plate, Hall, Hall
- Please make sure three sound engineer will be present during sound-check and concert. (Two on stage, one in FOH Mixing Desk) (Add one if there is a monitor desk)

V. BACK-LINE and MISCELLANEOUS

- Please provide:
 - 1x Fender Twin Reverb
 - 1x Roland JC 120
 - 1x Ampeg Cab – 8x10” ou 4x10” + Ampeg Head Amp SVT type
 - 18x Lutrins (Type Manhasset)
 - 24x Lampes de pupitres sur circuit electrique séparé du son
 - 1x Piano Yamaha demi-queue (Tune 442hz)
 - 15x Chaises basses

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VI. INPUT LIST					
IN	INSTRUMENT	MICRO	PROVIDED by the artist	Groupe	DCA
1	Kick Out	Audix D6	X	1 + 2	1
2	Snare Top	Shure B98 / Audio technica AE 3000	X	1 + 2	1
3	Snare Bot	AKG C414 / Shure B98 / Sennheiser e904	X	1 + 2	1
4	T1	Sennheiser e904		1 + 2	1
5	T2	Sennheiser e904		1 + 2	1
6	T3	Sennheiser e904		1 + 2	1
7	Ride	Shure SM81, AKG C451		1 + 2	1
8	HH	Shure SM81, AKG C451		1 + 2	1
9	OH L	AKG C414, AKG C451	X	1 + 2	1
10	OH R	AKG C414, AKG C451	X	1 + 2	1
11	Congas L	Shure B98		1 + 2	2
12	Congas H	Shure B98		1 + 2	2
13	Bongo 1	Shure sm57		1 + 2	2
14	Timbales	Shure sm57		1 + 2	2
15	Perc.Stat 1	AKG C414		1 + 2	2
16	Perc.Stat 2	AKG C414		1 + 2	2
17	Electric Bass	DI Radial J48	X	3 + 4	3
18	DoubleBass	DI Radial J48	X	3 + 4	3
19	Guitare L	Sennheiser e509, Sennheiser e906		3 + 4	4
20	Guitare R	AKG C 414, Audio Technica AE300	X	3 + 4	4
21	Key L	DI Radial J48	X	3 + 4	5
22	Key R	DI Radial J48	X	3 + 4	5
23	Piano 1 Low MON	Yamahiko / DPA 4099		3 + 4	6
24	Piano 2 Mid MON	Yamahiko / DPA 4099		3 + 4	6
25	Piano 3 High MON	Yamahiko / DPA 4099		3 + 4	6
26	Piano 1 Low	Audix SCX 25	X	3 + 4	6
27	Piano 2 High	Audix SCX 25	X	3 + 4	6
28	Sax 1	AKG C 414		5 + 6	7
29	Sax 2	AKG C 414 / Neumann KM 184		5 + 6	7
30	Sax 3	AKG C 414 / Neumann KM 184		5 + 6	7
31	Sax 4	AKG C 414		5 + 6	7
32	Sax 5	AKG C 414 / Neumann KM 184		5 + 6	7
33	Spare sax	Neumann KM 184		5 + 6	7
34	Trb 1	Sennheiser MD 441, MD421, Shure SM 57		5 + 6	8
35	Trb 2	Sennheiser MD 441, MD421, Shure SM 57		5 + 6	8
36	Trb 3	Sennheiser MD 441, MD421, Shure SM 57		5 + 6	8

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37	Trb 4	Sennheiser MD 441, MD421, Shure SM 57		5 + 6	8
38	Trp 1	Shure sm58, Shure SM 57		5 + 6	8
39	Trp 2	Shure sm58, Shure SM 57		5 + 6	8
40	Trp 3	Shure sm58, Shure SM 57		5 + 6	8
41	Trp 4	Shure sm58, Shure SM 57		5 + 6	8
42	Solo Dyn	Sennheiser 441		7 + 8	9
43	Solo Stat	AKG C414		7 + 8	9
44	Gregoire	Shure sm58		7 + 8	10
45	Spare Gregoire	Shure sm58		7 + 8	10
46	Lead Vox Male	DPA D:facto, Shure Beta58		7 + 8	11
48	Lead Vox Femal	DPA D:facto, Shure Beta58		7 + 8	11
49	Vox Directeur + Spare	Shure sm58		-	-
50	Chef Orchestre	Shure sm58		-	-
51	Speech	Shure sm58		-	-
52	Ipod L	-		-	-
53	Ipod R	-		-	-

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VIII. STAGEPLOT

